## All of Creation is a song of praise to God -St. Hildegard of Bingen (1098-1179)

Sunday, October 4 4 - 6pm



an experíentíal workshop led by Norma Gentíle



My purpose is to provide a forum where the experience of sacred music can be felt, heard, and participated in by all, regardless of the ability to read music.

Interfaith Center for Spiritual Growth 704 Airport Blvd, Ann Arbor

Suggested Donation \$25 or \$30 cash/check at door or online at www.HealingChants.com

During this time of relaxed music-making everyone will have the opportunity to learn two sacred songs by the 12th century abbess Hildegard von Bingen. Music is taught by 'call and response' method, repeating phrases until they are learned. Musical scores in the 'Gregorian style' of chant notation will also be provided. Music reading skills are helpful but not necessary.

This is an experiential time in which everyone can participate. Even those who believe they have limited range or ability can join in on 'drone' tones to provide harmonic accompaniment. Those wishing to simple listen are welcome to attend as well.

No previous musical skills are necessary. Those present will learn about the historical background of Hildegard's music and have a familiarity with chant notation by the end of the workshop.

NORMA GENTILE (BM, MM) has recorded four albums of Hildegard's chants and pioneered the concepts of free rhythmic interpretation and cross-cultural instrumentation in medieval chant. Known also for her explorations into mysticism and healing, Norma views music-making as a sacred personal and communal experience.